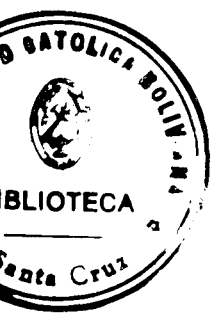




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Transformed and rearranged for better conditions of reception and circulation of visitors, the Centre Pompidou is making a fresh start reasserting its multidisciplinary vocation. This special issue of *Connaissance des Arts*, realized in collaboration with the staff at the Centre, discusses the renovations made and invites the reader to discover its strong points - the museum, library, and Forum - as well as the diverse features of a place henceforth entirely devoted to cultural activities.

**FOREWORD**

By Jean-Jacques Aillagon, president of the Centre Pompidou.

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**FROM TUBES TO BUBBLES 6**

The renovation of the Centre Pompidou respects its original design. It was an intervention led by several architects including Renzo Piano, its principle project manager, who explains the process to Francis Rambert, chief editor of D'A.

**MULTIPLE READINGS 16**

Enlarged and modernized, the Bibliothèque Publique d'Information has endowed itself with the means to receive readers in the best of conditions. By Valère Bertrand, art critic.

**CROSS ENCOUNTERS 20**

A protagonist of multidisciplinary, the Département du Développement Culturel regularly offers a rich program of shows, debates, and symposiums. By René Viau, art critic.

**MODERN AND CONTEMPORARY 22**

The Musée National d'Art Moderne has a collection that is unique in the world; it is now presented on two levels. It was built up through the generosity of numerous donators and a consistent policy of acquisitions. A visit guided by Denis Picard, Francis Rambert for the architecture collection, Christiane Germain, journalist, for design, and Philippe Nolde for photography.

**MATERIAL LIGHT 62**

Rebuilt on the Piazza, an exact reconstitution of the studio of the sculptor Constantin Brancusi (1876-1957) allows for a better understanding of his work. By Marina Ferretti-Bocquillon, art historian.

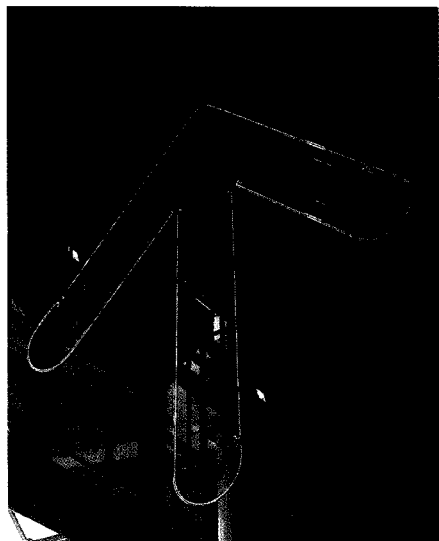
**CHILD'S PLAY 66**

A pioneer of materials, since its beginnings, the Centre has organized a pedagogical program, notably for its youngest visitors. By Valère Bertrand.

**IN PERFECT TUNE 68**

IRCAM, a center of research and musical creation, has taken advantage of the general restructuring in order to better inscribe itself in the heart of the Centre Pompidou's cultural activities. By René Viau.

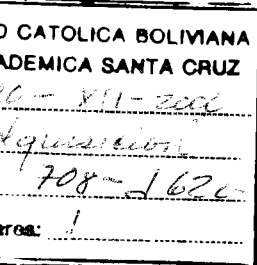
**GENERAL INFORMATION 72**



Cover: Facade of the Centre Georges Pompidou seen from the Piazza, with exterior escalator.

Opposite: Jean Tinguely, *Requiem pour une feuille morte*, 1967, iron and motor, 1150 x 305 cm.

1. Red neon tube arrows are now integrated into the Centre's new system of signage.



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